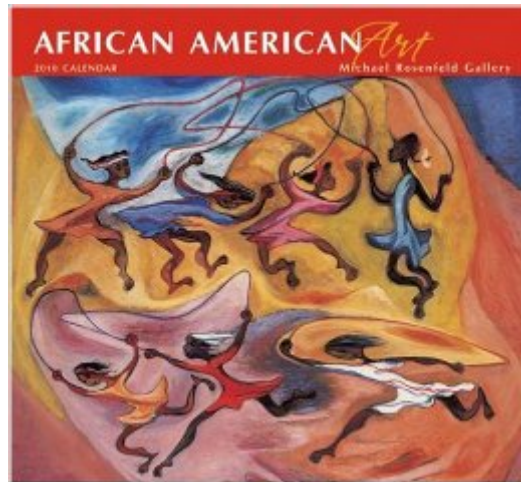


The book was found

# African American Art 2010 Calendar



## Synopsis

Over the past two centuries, black American artists have consistently produced outstanding work in a wide variety of styles and media and in scales that range from the intimate to the monumental. The twelve paintings and collages featured in this calendar--by African American artists Benny Andrews, Romare Bearden, Eldzier Cortor, Beauford Delaney, Jacob Lawrence, Hughie Lee-Smith, Norman Lewis, Betye Saar, Henry Ossawa Tanner, Alma Thomas, Bob Thompson, and Charles White--draw inspiration from jazz, blues, children's games, biblical stories, European masterworks, African art and culture, and the intersection of personal and public history. Together, they offer but a sampling of the contribution African American artists have made to the global history of art. Published with the Michael Rosenfeld Gallery. Size: 12 x 13 in.; opens to 12 x 26 in. Printed on FSC certified paper with soy-based ink.

## Book Information

Calendar: 12 pages

Publisher: Pomegranate (Cal); Wal edition (July 2009)

Language: English

ISBN-10: 0764948466

ISBN-13: 978-0764948466

Product Dimensions: 0.2 x 13.5 x 12.5 inches

Shipping Weight: 10.4 ounces

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #5,814,013 in Books (See Top 100 in Books) #79 in [Books > Calendars >](#)

[Multicultural](#) #416 in [Books > Calendars > Travel & Scenery](#) #7236 in [Books > Calendars >](#)

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## Customer Reviews

The annual calendars of African American Art from the Michael Rosenfeld Gallery have become an important part of my life. I'm a music teacher in a predominantly African American school and I have used old editions of the calendars to decorate my classroom. My room comes alive with the movement and colors in all the amazing paintings. My students constantly study the paintings and frequently ask about the artists and the techniques the artists used in rendering their work. I use the current calendar at home; it hangs in my home office above my desk and inspires me as I work. For practical purposes, I also write dates that I need to remember directly onto the calendar. I can't imagine not having the calendars available to me because they enhance so many different aspects

of my life. If you want to see top-notch artwork by African Americans, then the Michael Rosenfeld calendars are the best. Included are the most well-known artists, such as Jacob Lawrence, Romare Bearden and Charles Alston, but lesser known artists, too, such as Hughie Lee-Smith, Ernest Crichlow, Hale Woodruff, Alma Thomas and my most favorite of all, Charles White.

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